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Praise to the Lord, the Almighty

Praise the LORD, O my soul; all my inmost being, praise his holy name. Praise the LORD, O my soul, and forget not all his benefits. Ps. 103:1, 2

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things so won - drous - ly
 3. Praise to the Lord, who doth pros - per thy work and de -
 4. Praise to the Lord, who with mar - vel - ous wis - dom hath
 5. Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 • fend thee! Sure - ly his good - ness and mer - cy here
 made thee, decked thee with health, and with lov - ing hand
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gent - ly sus - tain - eth! Hast thou not seen how thy de -
 • dai - ly at - tend thee; pon - der a - new what the Al -
 guid - ed and stayed thee. How oft in grief hath not he
 prais - es be - fore him! Let the a - men sound from his

HIS GOODNESS

7

tem - ple draw near, join me in glad ad - o - ra - tion.
sires e'er have been grant - ed in what he or - dain - eth?
• might - y will do, if with his love he be - friend thee.
brought thee re - lief, spread - ing his wings to o'er - shade thee!
peo - ple a - gain; glad - ly for - e'er we a - dore him.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves, with hyphens indicating syllables that span across multiple notes. A small number '7' is positioned above the final measure of the top staff.

Based on Psalm 103
Joachim Neander, 1680
Tr. by Catherine Winkworth, 1863; alt. 1990

LOBE DEN HERREN 14.14.4.7.8.
Stralsund Gesangbuch, 1665
Arr. in *Praxis Pietatis Melica*, 1668

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Just As I Am, without One Plea

Whoever comes to me I will never drive away. John 6:37

1. Just as I am, with - out one plea but that thy
2. Just as I am, and wait - ing not to rid my
3. Just as I am, though tossed a - bout with man - y a
4. Just as I am, poor, wretch - ed, blind; sight, rich - es,

blood was shed for me, and that thou bidd'st me
soul of one dark blot, to thee, whose blood can
con - flict, man - y a doubt, fight - ings and fears with -
heal - ing of the mind, yea, all I need, in

come to thee, O Lamb of God, I come, I come.
cleanse each spot, O Lamb of God, I come, I come.
in, with - out, O Lamb of God, I come, I come.
thee to find, O Lamb of God, I come, I come.

5. Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come, I come.
6. Just as I am, thy love unknown
has broken ev'ry barrier down;
now, to be thine, yea, thine alone,
O Lamb of God, I come, I come.

Have Thine Own Way, Lord!

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*Does not the potter have the right to make out of ... clay some pottery
for noble purposes? Rom. 9:21*

Capo 1: ♮ (D) (G/D) (D) (A⁷) 7

1. Have thine own way, Lord! Have thine own way!
 2. Have thine own way, Lord! Have thine own way!
 3. Have thine own way, Lord! Have thine own way!
 4. Have thine own way, Lord! Have thine own way!

(F♯m/A) (A⁷) (D)

Thou art the pot - ter; I am the clay.
 Search me and try me, Mas - ter, to - day!
 Wound - ed and wea - ry, help me, I pray!
 Hold o'er my be - ing ab - so - lute sway!

(G/D) (D) (D⁷) (G)

Mold me and make me af - ter thy will,
 Whit - er than snow, Lord, wash me just now,
 Pow - er, all pow - er, sure - ly is thine!
 Fill with thy Spir - it till all shall see

♮ (D/A) (A⁷) (D) 7

while I am wait - ing, yield - ed and still.
 as in thy pres - ence hum - bly I bow.
 Touch me and heal me, Sav - ior di - vine!
 Christ on - ly, al - ways, liv - ing in me!